

POPEYE®



SHIP TO SHORE

Ahoy, swabbies, everywhere. Our wireless operator, Sparky Palin, says you've been keeping the airwaves humming with your comments on our first issue of the all new adventures of POPEYE. Let's get to them, then.

SSgt. Chester L. Cox
Denver, CO

... I was unable to come to POPEYE SPECIAL #1 with an open mind. Thirty-one years of loving the character and his adventures is a major part of my personality. The formative years were built by Bud Sangedorf and Dave Fleischer. These things came with me to Ron Fortier's script and the rather jarring interpretation of Ben Dunn's cartooning.

And POPEYE was waiting for me within those pages! The differences proved minor after all. His spirit and strong character were not diluted in the least. The new continuity and "new look" seemed like they always belonged.

This resembles in so many respects the old Dell POPEYE comics and the issues of the Gold Key POPEYE you (Bill Pearson) wrote: solid background (even if different), a twisted and silly villain (DRAGGING LADY! Where's TERRY & THE PIRATES?), and an exotic location (though Tokyo becomes less exotic every year). And though the characters look different, they're each recognizable. The story is exciting and enjoyable, and the cartooning is detailed and expressive enough to be compared to Segar's, Sangedorf's and Wildman's. It's still POPEYE, and he's still everything he always was. That's considerable and more than enough for anyone.

Continue, don't stop. I'm looking forward to the next issue — I hope.

The hardest thing was editing your really gracious letter, Sarge. All of us here at Port HQ say thanks and hope we will continue to provide you with the best POPEYE tales we can muster up. Let us know how you liked our solution to the decades old BLUTO/BRUTUS controversy.

Donald Fortenberry
L.I.C., NY

Your new POPEYE book is terrible. Please stop publication and let the copyright be picked up by another company. Anyone could do a better job.

Unfortunately, Mr. Anyone was not available due to prior commitments, so you got stuck with us. Sorry. Hope you think #2 was better.

Ernest Pelletier
Bellingham, MA

Congratulations on your excellent POP-EYE comic! The book seems to incorporate the best aspects of the Segar, Sangedorf, and Fleischer versions of this great classic hero. I hope you will produce more POPEYE

comics in the future. You have the creative team capable of bringing us exciting adventures which would enhance the quality and the dignity of the character. I'm looking forward to more adventures of the world's greatest sailor.

Ernest, we aim to please. You just keep those letters coming and let us know what we are doing right and most emphatically where we miss the mark. Thanks.

Fred Grandinetti
Watertown, MA

... as for the TV cartoons, I can't say POP-EYE was a "twerp" in all of them, especially in the Max Fleischer films, but, while Sangedorf's strip was pulling a vanishing act from daily and Sunday papers in the United States from the early 1970's onward, these film and TV cartoons kept POPEYE in the public eye. Their unending popularity can't be dismissed so easily. It is the cartoons that have kept the POPEYE merchandise flowing. No other cartoon character has over 500 films to his credit!

Getting back to your comic, it has the potential to bring some notice back to the "comic strip/comic book" adventures of POPEYE which is long overdue.

Agreed, Fred. POPEYE deserves to stay in print in both strip and comic form.

Steven Smith
Alt., NM

Your book has a unique look and quality to it. I could write on and on, saying what I liked in each panel and why, but, I'll just congratulate you ALL, and let you get back to work.

P.S. POPEYE just appeared on THIMBLE THEATRE and became famous. Are you going to tell the same story (OLIVE meeting POPEYE accidentally when he became a hired-hand) or tell it from POPEYE'S view, i.e. him coming aboard a ship for work? Or ... How will it be done?

The topic of when and how the skinny lady with the funny name will make her debut in this series has been the prevalent one around here for quite some time. As yet, no set decision has been reached. What do you say, POPEYE swabbies? How would you like to see their first ever meeting? Let us know.

Brian Mulvey

I had to let you know how much I enjoyed POPEYE: BORNED TO THE SEA. Your book captured the spirit of Segar and yet was fresh.

I would hope you can make POPEYE a regular comic. Your book and Gladstone's Disney titles are the oases in the mutant desert.

Mike Marshall
Waxahachie, TX

I just finished reading POPEYE and I must say it was great. I have been a POPEYE buff for 26 years now and I never considered him as human as the comic book shows him. But I liked it. I see no fault at all.

You would have made Mr. Segar proud.

I can think of no better compliment. Stay with us, Mike, the best is just over the horizon.

Mark Marderorian
Worcester, MA

I admit to being a POPEYE purist. He's my favorite fictional character even above SHERLOCK HOLMES. There aren't many additions to the Segar canon that I take seriously. Your summer special was enjoyable because the creative team took it seriously. While not devoid of humor, it didn't have the childish aspects of most recent versions. In my humble opinion, POPEYE was an adult work dealing with mature themes. It was nice to see it treated that way.

High praise indeed from the writer/artist of none other than DELTA TENN. All of us involved with the POPEYE book believe the character appeals to all age levels, and we were targeting no specific group when putting the project together. We simply set out to do the best job possible for all POPEYE fans, be they eight or eighty.

Well, blow me down, but that seems to be as much space as we have left on this issue's SHIP TO SHORE. All of us involved with POPEYE were very happy with the tremendous reaction our efforts garnered among all you diehard POPEYE fans. Each and every letter, whether pro or con, was appreciated, and we read each carefully.

We also heard from Mark Piazza, Van W. Ward, Mina O. Stamus, Ted Finch, Tom Bertino, Martin Berkowitz, Robert E. Holeman, Steve Bennett, Richard J. Ranke and Martin Powell. Thanks, one and all. Anchors away,

Ron Fortier

Send all letters of comment to SHIP TO SHORE c/o Ocean Comics, Inc., 88 Tiernan Ave., Warwick, RI 02886.

Bob and Kathy Palin
Publishers and Editors-in-chief

E. C. Segar
Creator

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AUSTRALIA, THE LAND DOWN UNDER, A POWERFUL PROUD NATION, BUILT ON THE FIERCE PIONEER STOCK OF A HEARTY PEOPLE...

Indian Ocean

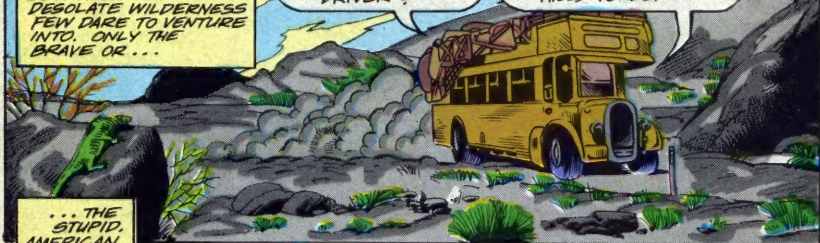


Pacific Ocean

THE OUTBACK, LOCATED AT THE CENTER OF THIS CONTINENT NATION, IS A DESOLATE WILDERNESS FEW DARE TO VENTURE INTO. ONLY THE BRAVE OR...

ARE WE ALMOST AT THE WAY STATION, DRIVER?

AY, MUM! ALICE SPRINGS IS JUST OVER THEM HILLS YONDER.



...THE STUPID AMERICAN TOURISTS ON VACATION.

HEY, DAD, I JUST SAW SOMEBODY DUCK BEHIND THOSE ROCKS AHEAD!

OH, GOD! DRIVER, ARE THEY FOR REAL?

WELL, I CERTAINLY HOPE SO. I'M DYING OF THIRST.

C'MON, MONA, DON'T GIVE THE DRIVER A HARD TIME.

HOLD IT RIGHT THERE, MATES! THIS IS A STICK UP!

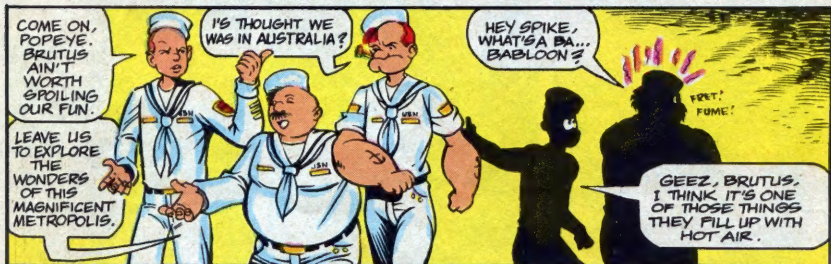
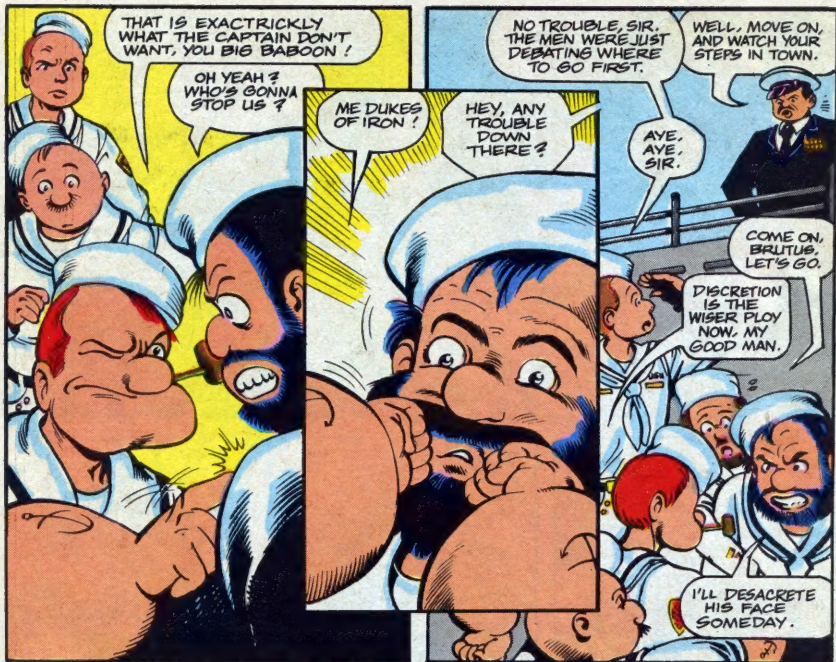
SIR, THEY BE DINKI-DI*, FOR THAT BLOKE IS NONE OTHER THAN...

* Australian slang for REALTHING.

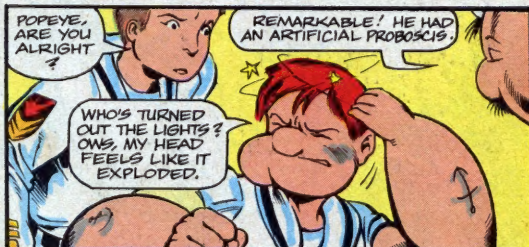
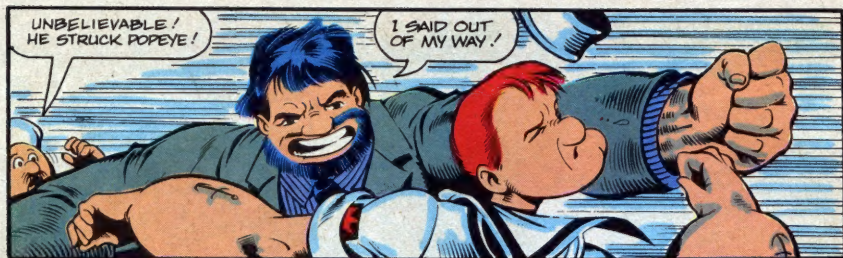
WELCOME TO AUSTRALIA, FOLKS. HAR-HAR-HAR!

"...BAD BLUTO BUSHWACKER, MEANEST OUTLAW IN THE OUTBACK!"













THEN WHO IS THIS
BLUTO CHARACTER
WE ALL SAW ?

WANTED

YA AIN'T GONNA
BELIEVE THIS,
BUT BLUTO
IS MY TWIN
BROTHER !

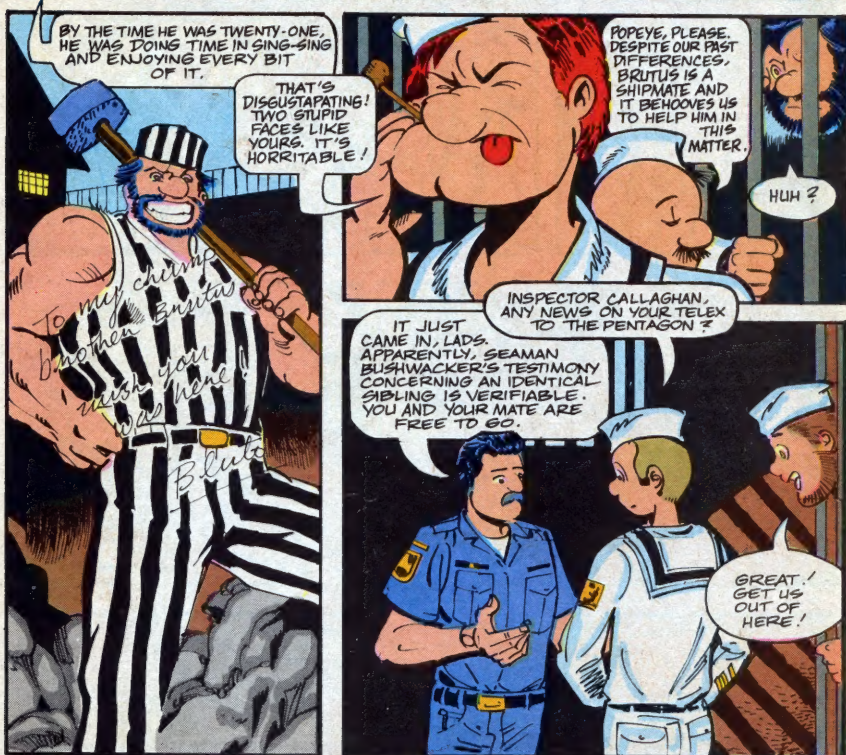
YOUSE IS
RIGHT,
BRUTUS.
I'S DON'T
BELIEVE
YA !



HE WAS ONE
MINUTE OLDER
THAN ME AND
TWICE AS MEAN.
HE PURELY LOVED
BEING BAD. IT
WAS A FAMILY
TRADITION. IFS
YOU KNOW WHAT
I MEAN ?

GANGWAY, IT'S THE
BULLY BUSHWACKERS !

MAMA !



BY THE TIME HE WAS TWENTY-ONE,
HE WAS DOING TIME IN GING-SING
AND ENJOYING EVERY BIT
OF IT.

THAT'S
DISGUSTATING!
TWO STUPID
FACES LIKE
YOURS. IT'S
HORRIBLE !

POPEYE, PLEASE,
DESPITE OUR PAST
DIFFERENCES,
BRUTUS IS A
SHIPMATE AND
IT BEHOVES US
TO HELP HIM IN
THIS
MATTER.

HUH ?

INSPECTOR CALLAGHAN,
ANY NEWS ON YOUR TELEX
TO THE PENTAGON ?

IT JUST
CAME IN, LADS.
APPARENTLY, SEAMAN
BUSHWACKER'S TESTIMONY
CONCERNING AN IDENTICAL
SIBLING IS VERIFIABLE.
YOU AND YOUR MATE ARE
FREE TO GO.

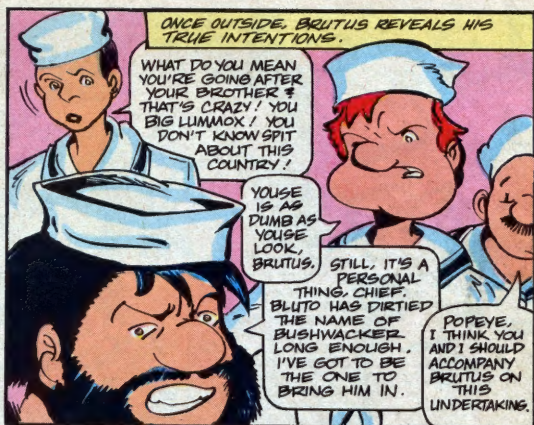
GREAT !
GET US
OUT OF
HERE !



I SUGGEST YOU ALL STAY CLOSE TO YOUR SHIP. WE MAY NEED YOU AS WITNESSES LATER.

ANYTHING YOU SAY, INSPECTOR. COME ON, GUYS. LET'S GO.

SHUCKS. JUST WHEN I WAS GETTING USETA THE IDEA OF YOUSE TAKING A LONG VASECATIONS. HA-HA.



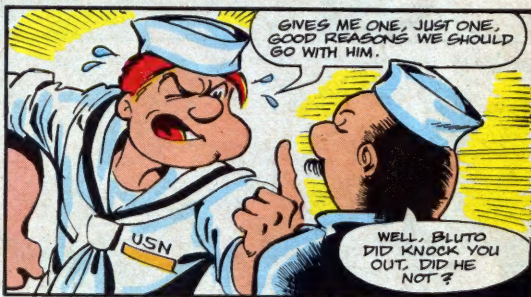
ONCE OUTSIDE, BRUTUS REVEALS HIS TRUE INTENTIONS.

WHAT DO YOU MEAN YOU'RE GOING AFTER YOUR BROTHER? THAT'S CRAZY! YOU BIG LUMMOX! YOU DON'T KNOW SPIT ABOUT THIS COUNTRY!

YOUSE IS AS DUMB AS YOUSE LOOK, BRUTUS.

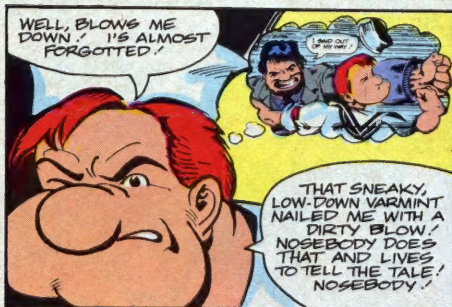
STILL, IT'S A PERSONAL THING, CHIEF. BLUTO HAS DIRTIED THE NAME OF BUSHWACKER. LONG ENOUGH. I'VE GOT TO BE THE ONE TO BRING HIM IN.

POPEYE, I THINK YOU AND I SHOULD ACCOMPANY BRUTUS ON THIS UNDERTAKING.



GIVES ME ONE, JUST ONE, GOOD REASONS WE SHOULD GO WITH HIM.

WELL, BLUTO DID KNOCK YOU OUT. DID HE NOT?



WELL, BLOWS ME DOWN. I'S ALMOST FORGOTTED.

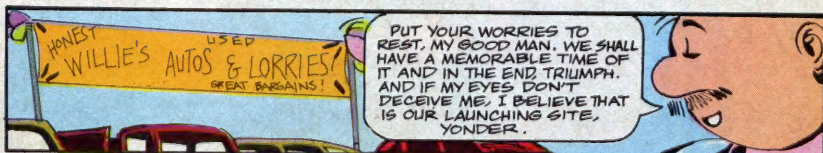
THAT SNEAKY, LOW-DOWN VARMINT NAILED ME WITH A DIRTY BLOW! NOSEBODY DOES THAT AND LIVES TO TELL THE TALE! NOSEBODY!



WIMPY'S RIGHT. WE IS GOING WITH YOU, BRUTUS.

YOU ARE? GEE, THANKS, KIDD.

SPIKE AND I WILL TRY TO COVER FOR YOU BACK ON THE SHIP. REMEMBER, YOU'VE ONLY THREE DAYS LEFT ON YOUR LEAVE PASSES.



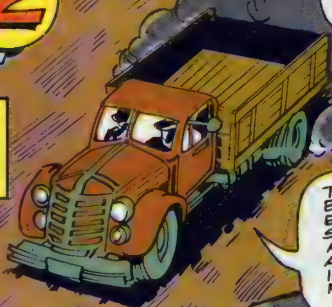
PUT YOUR WORRIES TO REST, MY GOOD MAN. WE SHALL HAVE A MEMORABLE TIME OF IT AND IN THE END TRIUMPH. AND IF MY EYES DON'T DECEIVE ME, I BELIEVE THAT IS OUR LAUNCHING SITE, YONDER.

CHAPTER

2

PENCILS:
TOM GRIMMETT

BY LATE AFTERNOON,
OUR INTREPID TRIO
IS TRAVELING
WESTWARD INTO
THE OUTBACK.



THIS IS MIGHTY BIG
COUNTRY, WIMPY. IT'S
GONNA TAKE US ALL OF
THE THREE DAYS WE
GOT TO SEARCH IT ALL.

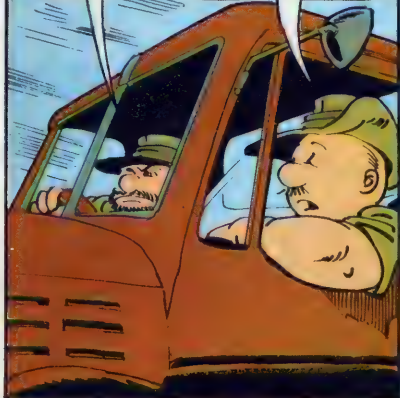
TRUST IN THE FATES,
BRUTUS. THEY ARE
ETERNALLY ON THE
SIDE OF THE GOOD
AND THE INNOCENT.
AND IN THIS PARTICULAR
INSTANCE, I SINCERELY
FEEL THAT DESCRIBES
SOME OF US TO
A TEE.

WELL, IT
WOULD HELP
IF WE COULD
GO A LITTLE
FASTER.

COME, COME, BRUTUS.
POPEYE IS PUTTING
FORTH HIS FINEST
EFFORT ON OUR
BEHALF.

HOW
ARE YOU
FARING,
POPEYE
?

IT'S COULD
USE ANOTHER
CLIP OF WATER.



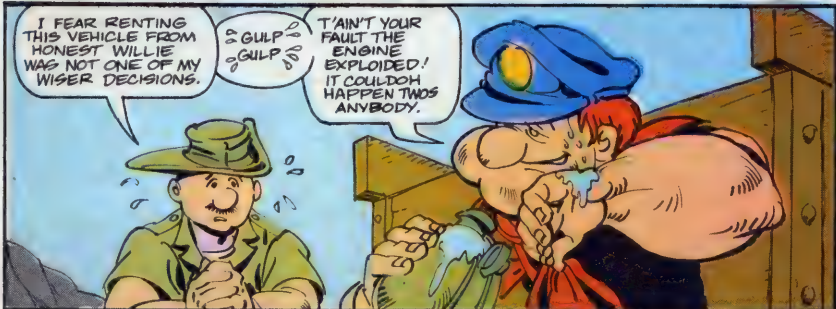
WHAT?
HE JUST TOOK
A BREAK TEN
MILES BACK!
WE'LL NEVER
GET ANYWHERE
LIKE THIS.

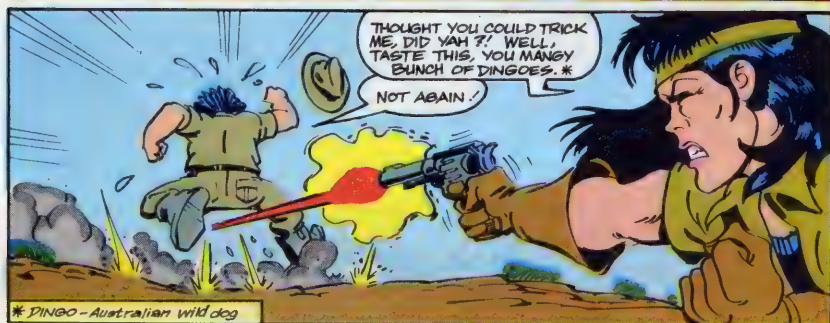
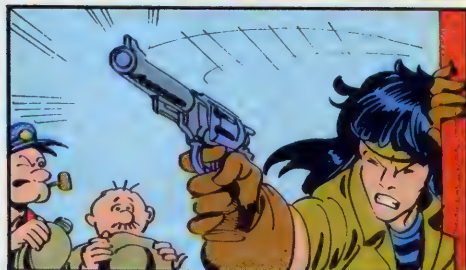
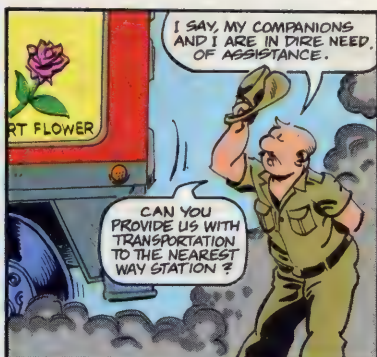


I FEAR RENTING
THIS VEHICLE FROM
HONEST WILLIE
WAS NOT ONE OF MY
WISER DECISIONS.

2 GULP
2 GULP

T-AIN'T YOUR
FAULT THE
ENGINE
EXPLODED!
IT COULDOH
HAPPEN TWOS
ANYBODY.





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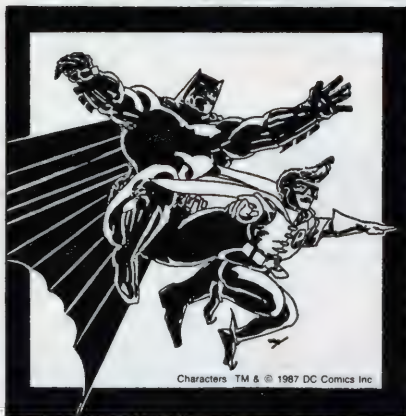
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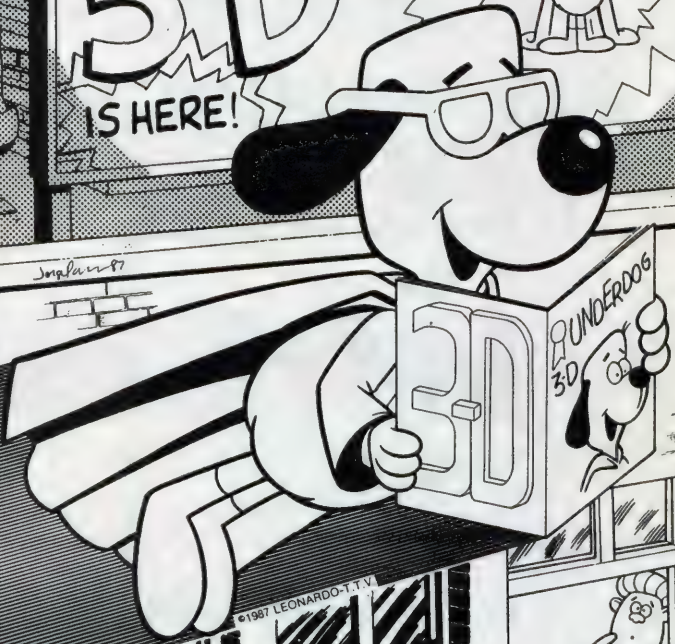


THERE'S NO NEED TO FEAR!

UNDERDOG

3-D #1

IS HERE!

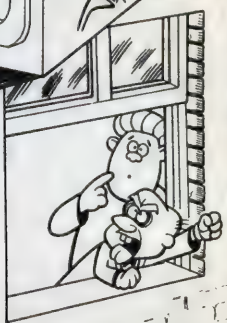


Jorge Pacheco '87

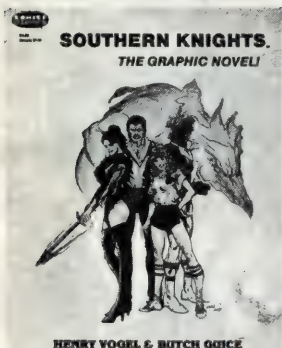
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Mark Marcus

Art by
Andy Ice
+
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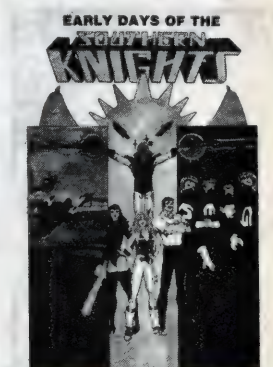
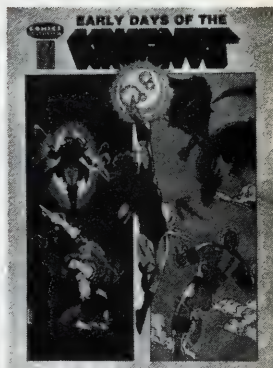
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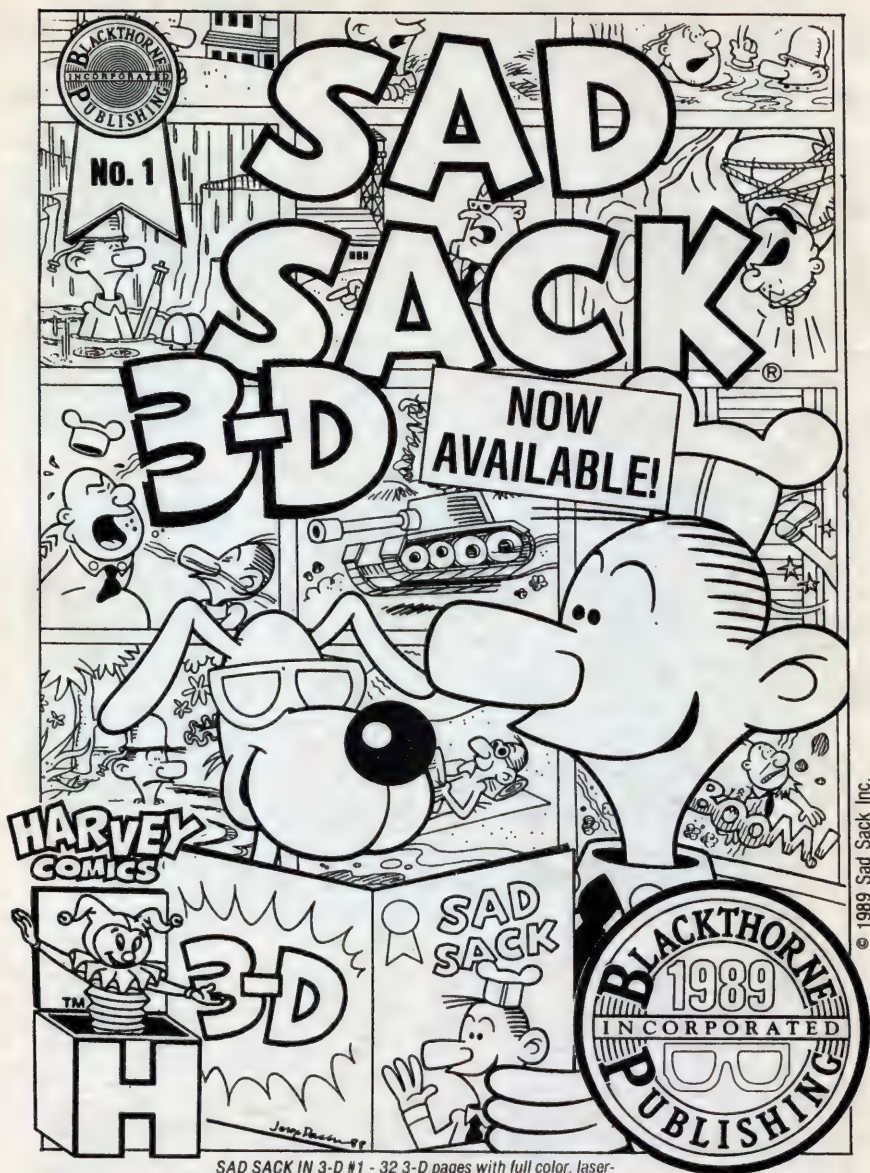
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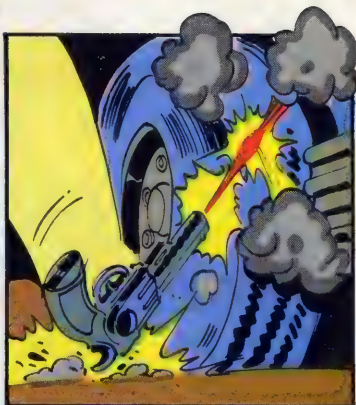
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I'S CAN'T LET
YOUSE KILL AN
INNOCENT MAN.

OW, MY
HAND!



LET ME GO, YOU SNAKE!
I'LL WHIP YOU BOZOS
WITH MY BARE HANDS!

YOUSE CUT IT OUT!
THIS HERE AIN'TS
THE MAN YOUSE
THINKS.

MY FRIEND IS CORRECT.
MADAM. THIS IS NOT
BLUTO BUSHWACKER,
BUT RATHER HIS
TWIN BROTHER.

YAH, MY NAME'S
BRUTUS, AND I
AIN'T NEVER SEEN
YOU BEFORE, LADY.
HONEST.



WELL, I DON'T
KNOW. HE SURE
LOOKS LIKE
BAD BLUTO.

YOUR PISTOL,
MADAM.
A SIGN
OF GOOD
FAITH.

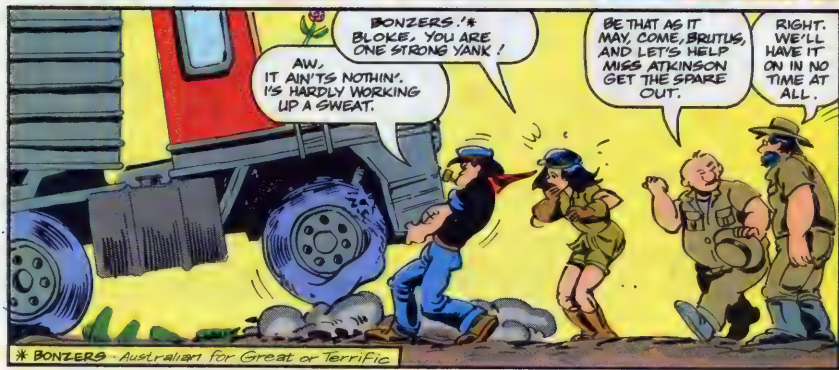


YEAH, AND WE
IS GONNA
HELPS YOUSE
FIX YOUR
TIRE.

THANKS, MATES,
BUT ME JACK'S
BUSTED, THERE'S
NO POSSIBLE
WAY TO GET MY
SPARE ON!

NEVER FEAR.
POPEYE,
WHY DON'T YOU
DEMONSTRATE
YOUR RATHER
UNIQUE TALENTS
TO MISS ATKINSON?

OH SURE,
WINPY.
MA'AM, YOUSE
JUST GET THE
SPARE READY.



BONZERS.*
BLOKE, YOU ARE
ONE STRONG YANK!

AW,
IT AIN'TS NOTHIN'.
I'S HARDLY WORKING
UP A SWEAT.

BE THAT AS IT
MAY, COME, BRUTUS,
AND LET'S HELP
MISS ATKINSON
GET THE SPARE
OUT.

RIGHT.
WE'LL
HAVE IT
ON IN NO
TIME AT
ALL.

* BONZERS - Australian for Great or Terrific

A HALF HOUR LATER...

HOW COME YOU DRIVE A RIG, MA'AM?
AIN'T IT HARD WORK FOR A WOMAN?

LOOK, CHUM, I'VE BEEN ON THESE ROADS
FOR ALMOST TEN YEARS NOW AND I
RIGHTLY DON'T KNOW ANYTHING BETTER.
I FEEL IMPORTANT BRINGING THE FOLKS
THE THINGS THEY NEED TO GET BY.

BESIDES, I LOVE DRIVING.
IT'S A BEAUTIFUL COUNTRY
WE GOT HERE, AND IN MY
LINE OF WORK, I GET TO
SEE LOTS OF IT.

RIGHT.
YOUSE
BEST
GET
IN
THE
PICKUP,
BRUTUS.

WE ARE
ALL SET
TO
DEPART,
MADAM.

HUH?
WHY DO
I HAVE
TO RIDE
BACK
THERE?

QUITE SIMPLY BECAUSE
WHEN WE REACH THE
NEXT STATION, WE
DON'T WANT THE
LOCALS
SEEING
YOU BEFORE
POPEYE AND I
HAVE THE
CHANCE
TO
ENLIGHTEN
THEM ON YOUR
TRUE
IDENTITY.

HUH?

GET IN THE
BACK, BRUTUS!

WHAT ARE
YOU YANKS ABOUT,
IF YOU DON'T MIND
MY ASKING.

WE'S COME TWOS HELP
BRUTUS FINDS AND
CAPTURE HIS EVIL
BROTHER.

YOUSE SURE
GOT BIG MICES
OUT HERE!

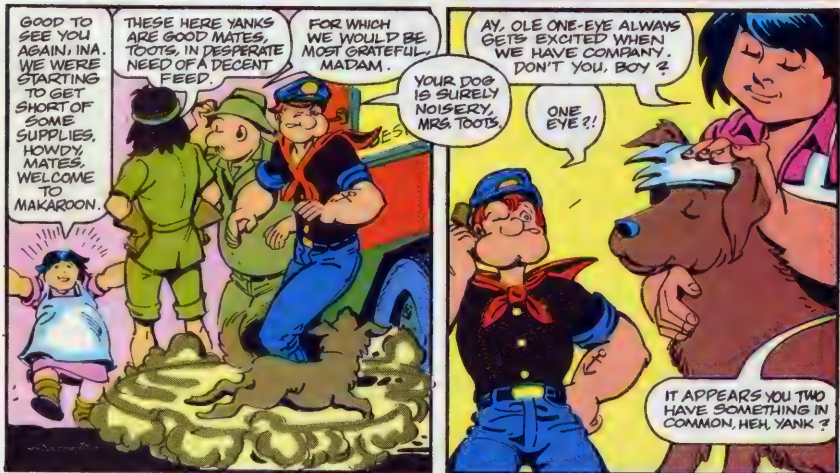
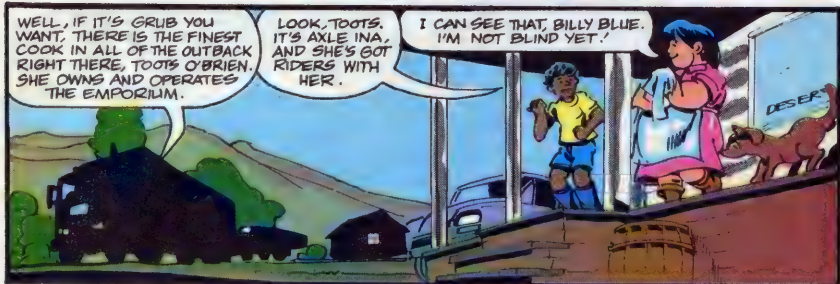
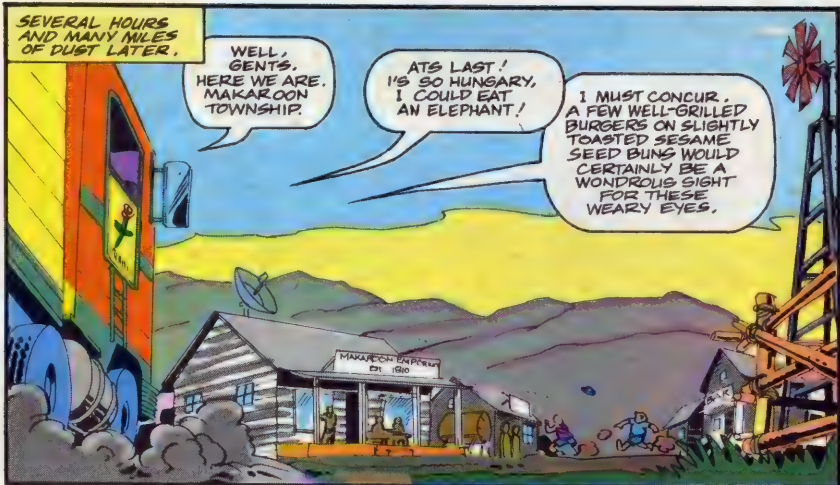
THAT IS A
MARSUPIAL,
REFERRED
TO AS THE
WALLABY.

RIGHT YAH
ARE, MATE.
WE SORT
OF THINK
OF THEM
AS BABY
ROOS.

I'S LOVE
BABY ROOS.
THEY IS MY
FAVORITOUS
CANDY BAR.

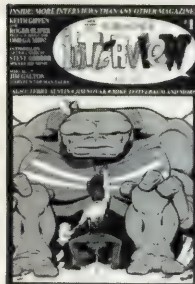
NO, NO POPEYE.
ROOS AS IN
KANGAROOS.
OH... WHY
BOTHER.

YOU YANKS ARE
A QUEER LOT.
YOU TALK FUNNY,
TOO.





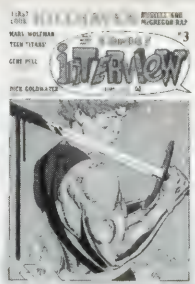
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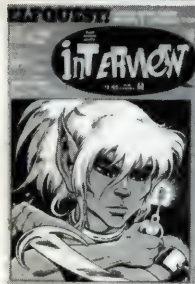
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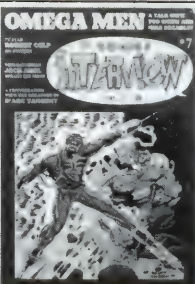
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1 — Stan Lee — from the shoulder — DC's — Jordano part 2 — Origins of CC — Cover by Wendy Pini



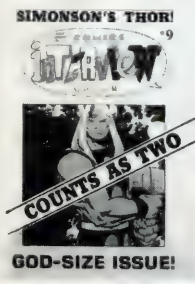
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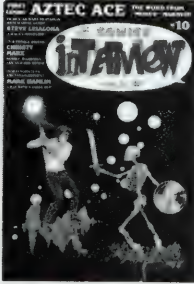
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Mike DeCarlo too —
D'ARC TANGENT — Jar Robert
Culp talks about — Marvel artist
Jack Abel — MEN cover by Smith
& DeCarlo.



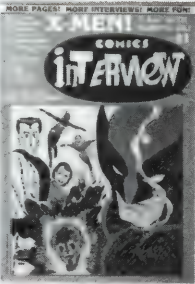
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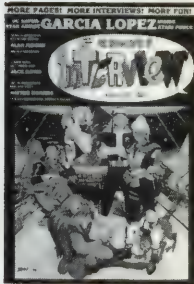
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and his art — grand Kubert
gabs — A walk in the story lane with
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comics interview

comics interview

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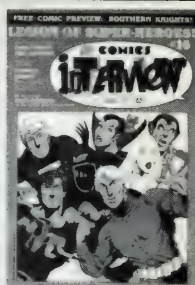
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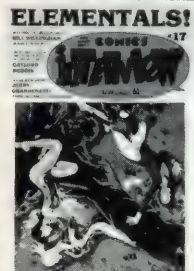
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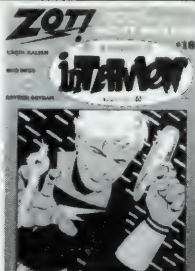
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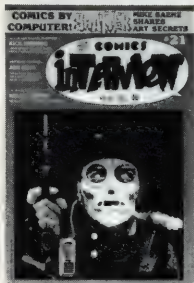
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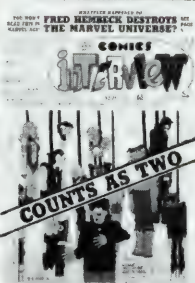
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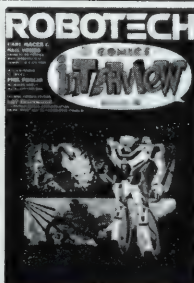
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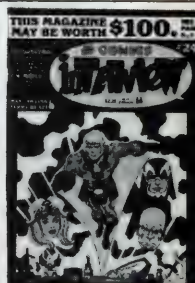
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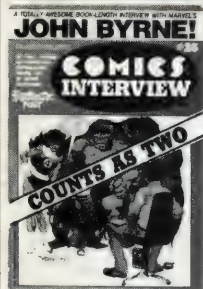
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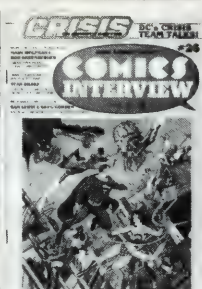
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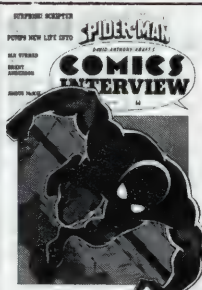
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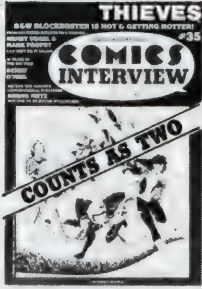
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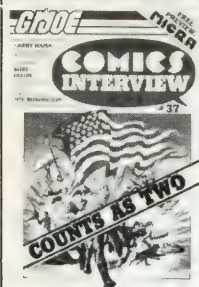
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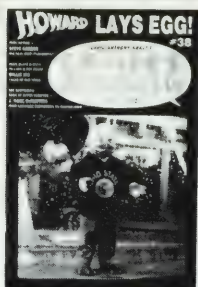
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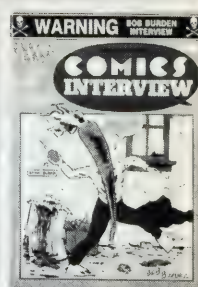
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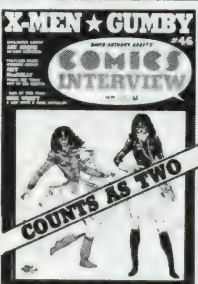
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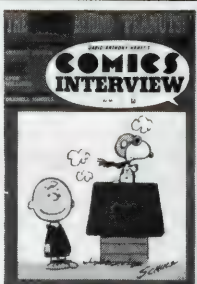
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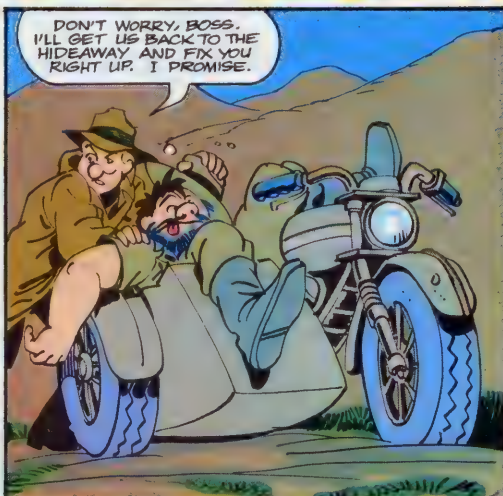


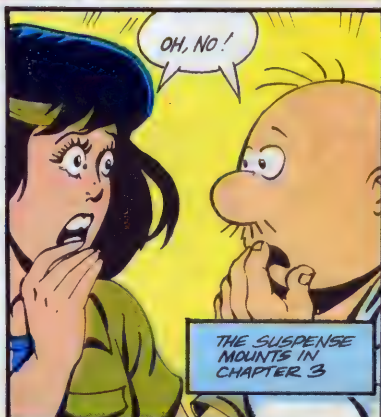
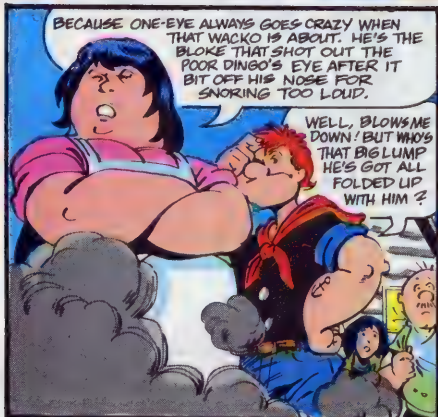
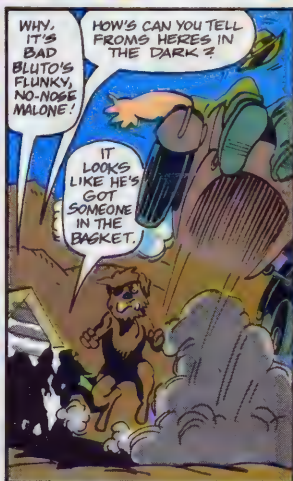
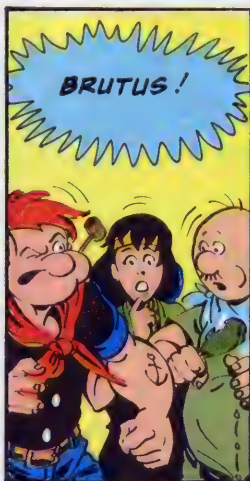
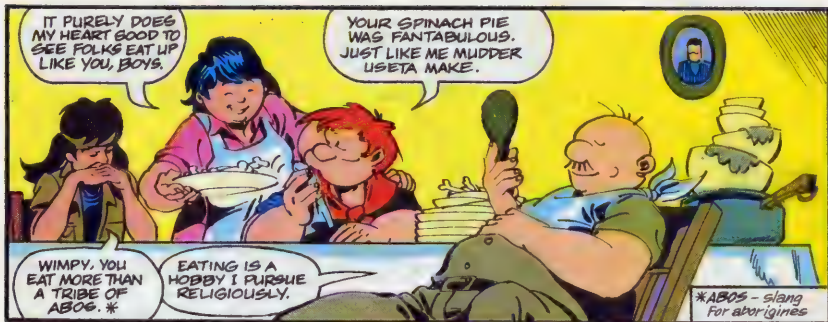
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CHAPTER

(3)

ART & LETTERING: GARY KATO

LED BY THE ABORIGINE, BILLY BLUE, AND THE DINGO, ONE-EYE, OUR HEROES GET AN EARLY START THE NEXT MORNING.

HURRY, ONE-EYE HAS PICKED UP VERY STRONG SCENT!

KEEP MOVING, BILLY. WE'S RIGHTS BEHIND YAH.

WAS IT NECESSARY TO ABANDON YOUR LORRY, INA?

THERE AIN'T NO HIGHWAYS WHERE WE'RE HEADED, WIMPY. WE JUST HAVE TO DOG IT THROUGH.

I AM JUST CONCERNED FOR YOUR SAFETY AND WELL-BEING IN THIS RATHER DANGEROUS UNDERTAKING, MADAM.

BONZERS, THE OUTBACK IS MY HOME. IF YOU MUST WORRY, THEN I SUGGEST CENTERING YOUR THOUGHTS ON POOR MR. BRUTUS. I FEAR IF THAT NO GOOD BROTHER OF HIS HAS HIM, THEN ...

... HE IS IN DIRE STRAITS INDEED.

OOOH, MY HEAD. WHAT HIT ME?

WHAT HIT YOU WAS A BOLT OF STUPIDITY, DEAR BROTHER MINE.



BLUTO!
SO IT REALLY IS YOU!
WHAT ARE YOU DOING
IN AUSTRALIA?

WHAT, NO HUG
OR HANDSHAKE?
I'M HURT.

GIVE IT UP,
YAH IS
NOTHING
BUT A
LOWLIFE,
BLUTO.
A COMMON
CRIMINAL!

HARDLY CRIMINAL, DEAR
BROTHER, HA. AFTER
ESCAPING FROM SING-SING,
I FIGURED THINGS WERE
A BIT TOO HOT IN THE
STATES, AND DECIDED IT
WAS TIME TO SEE THE
WORLD. MUCH LIKE
YOURSELF.

C'EST
FANTASTIQUE.
THEY ARE
EXACTLY THE
SAME.

LIKE THE BOSS
WAS TALKING TO
HIMSELF IN DA
MIRROR, HUH?



YOU SKUNK!
I'M GONNA
TAKE YOU
IN!

HOLD IT RIGHT THERE,
BLUTUS! YOU AIN'T
DOING NO SUCH THING.
FRENCHIE, GET THE
ROPE AND COME TIE
HIM UP.

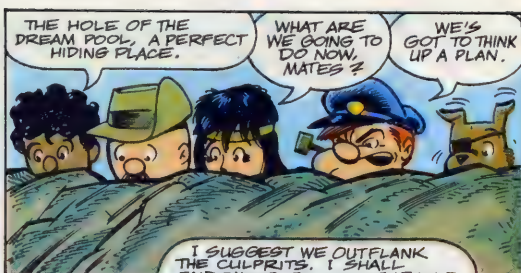


I GOT FRIENDS
LOOKING FOR ME!
GIVE IT UP, BLUTO.
YOU CAN'T WIN.

WE SHALL SEE.
AND SO WILL YOUR
PALS WHEN THEY
GET HERE, HA-HA.



IT IS AS
I GUESSED.

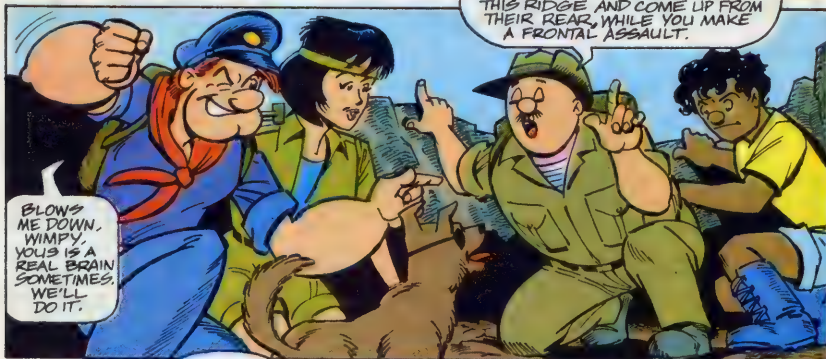


THE HOLE OF THE
DREAM POOL, A PERFECT
HIDING PLACE.

WHAT ARE
WE GOING TO
DO NOW,
MATES?

WE'S
GOT TO THINK
UP A PLAN.

I SUGGEST WE OUTFLANK
THE CULPRITS. I SHALL
ENDEAVOR TO CIRCLE AROUND
THIS RIDGE AND COME UP FROM
THEIR REAR, WHILE YOU MAKE
A FRONTAL ASSAULT.

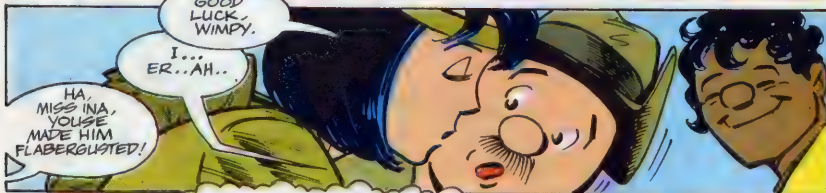


BLOWS
ME DOWN.
WIMPY.
YOU'VE IS A
REAL BRAIN
SOMETIMES.
WE'LL
DO IT.

GOOD
LUCK,
WIMPY.

I...
ER...AH..

HA,
MISS INA,
YOU'VE
MADE HIM
FLABBERGUSTED!



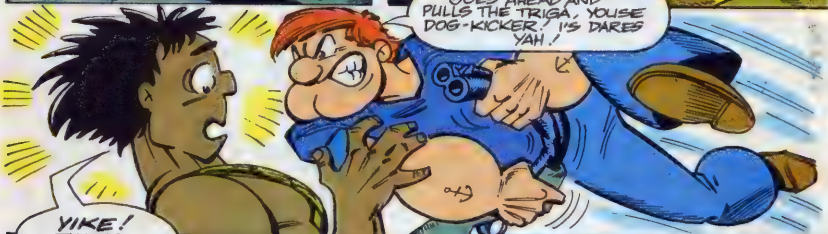
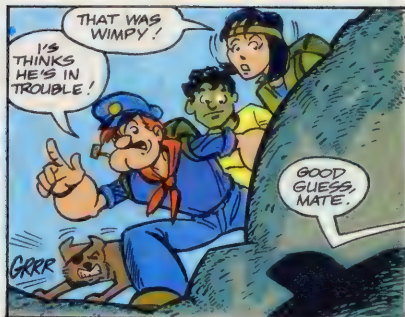
MUST COMPOSE MYSELF
AND BE CAREFUL. I COULD
EASILY LOSE MY FOOTING AND...

...FALL!



BOOP

AAAGH





WELL, IT APPEARS YOUR FRIENDS HAVE ARRIVED. BRUTUS, GREETINGS, ONE AND ALL.

YOU JERK, POPEYE, CAN'T YOU SEE THEY'VE GOT GUNS?

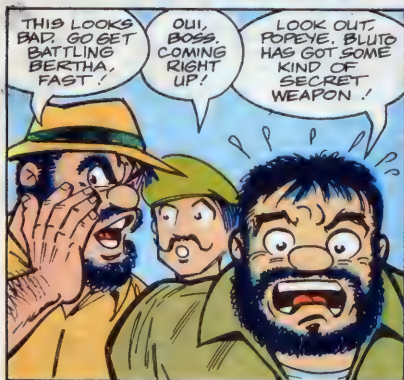


YOUSE MEAN LIKE THIS ONE?

BOSS, HE AIN'T HUMAN. HE BENT IT WITH HIS HANDS!

I DON'T BELIEVE IT!

NO? WOULD YOU LIKE TO SEE HIM DO IT TO YOUR HEADS, INSTEAD?



THIS LOOKS BAD. GO GET BATTLING BERTHA, FAST!

OUI, BOSS, COMING RIGHT UP!

LOOK OUT, POPEYE. BLUTO HAS GOT SOME KIND OF SECRET WEAPON!



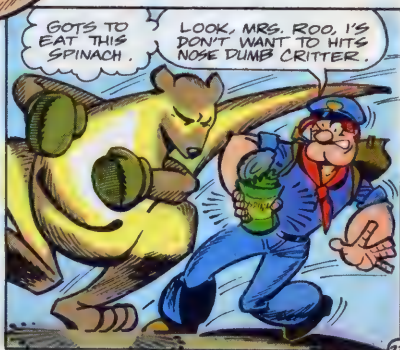
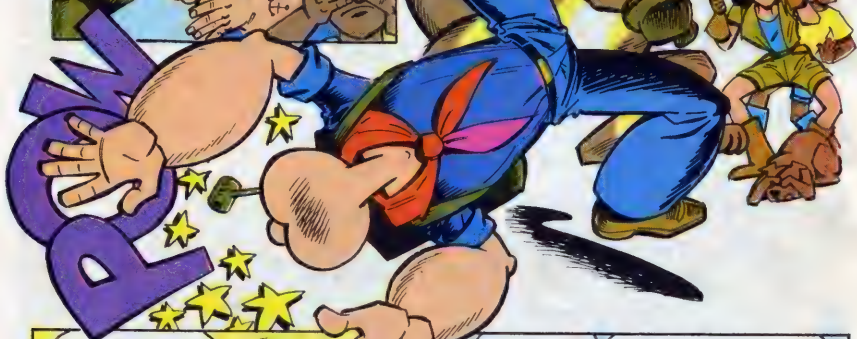
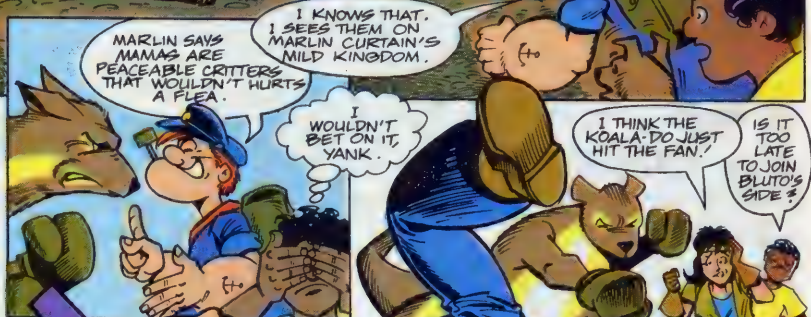
YOU ALWAYS HAD A BIG MOUTH, BRUTUS.

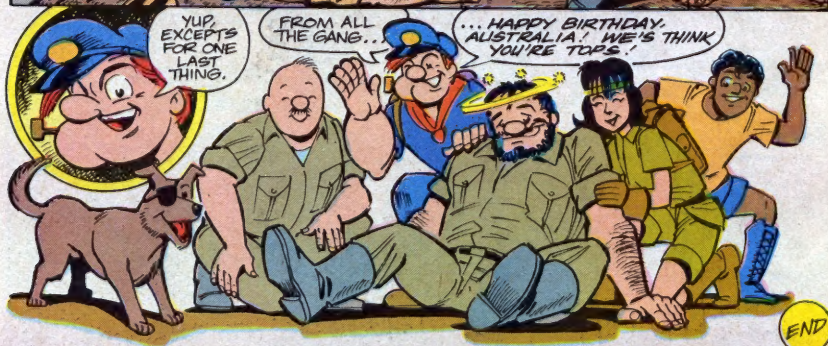
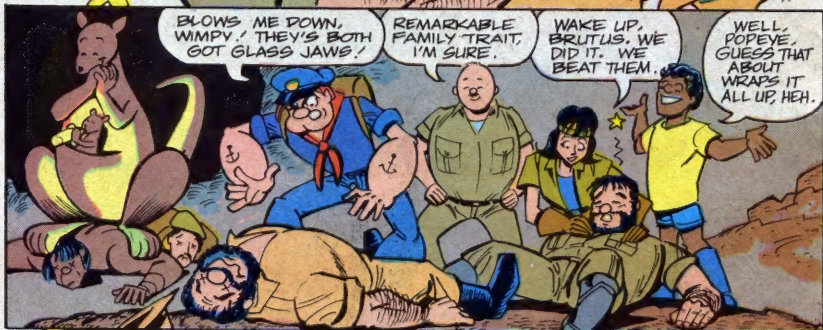
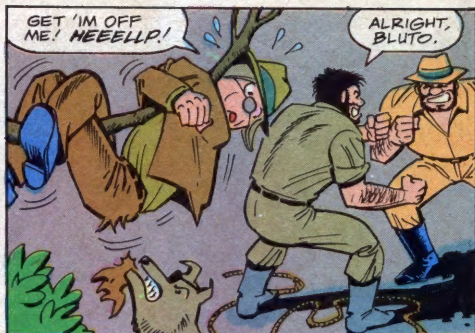
YOUSE RAT! HITTING SOMEONE WHO CAN'T FIGHT BACK AIN'TS FAIR!



FAIR, HA. THAT'S A LAUGH. THE ONLY FAIR THING IS WINNING, AND BAD BLUTO ALWAYS WINS!

NOW GET READY TO MEET...





END



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50th Anniversary

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